

### As writers, we will be writing about:

- Diary entry – Howard Carter finds Tutankhamun's tomb
- Information text – Inside Tutankhamun's tomb
- Third Person narrative – Seth vs Horus.
- 2<sup>nd</sup> Person Narrative – Journey through the Egyptian afterlife.



**Year 5 – The Pharaohs of Ancient Egypt**  
(World History Focus – Medium Term Plan)

### As historians we will be studying:

- Cleopatra: Was she the only female pharaoh in Egypt? Why is she the most remembered?
- Women in power: How does her reign compare to that of Elizabeth 1<sup>st</sup>?
- How did love cause the fall of the Ancient Egyptian empire?
- How has Cleopatra been remembered in history? Is this a fair representation?

### As geographers we will be:

- Learning about the Nile and its importance to Egyptian society past and present.
- Features of a desert.
- Locational Knowledge: African countries and capital cities
- Fieldwork: Bird Watching

### As scientists, we will be learning about:

#### Lifecycles:

- Describe the differences in the lifecycles of mammals, amphibians, insects and birds.
- Describe the reproductions of some plants and animals.

### As artists we will be:

- To design and create printing blocks/tiles.
- To develop techniques in monoprint, linoprint and collograph printing.
- To create and arrange accurate shapes & patterns.
- Stimulus: Hieroglyphs, pyramids, wall art. gods, myths & legends.
- Key vocab: relief, positive/negative space, pattern, repeat, block

### As mathematicians, we will be learning about:

- To know angles are measured in degrees, estimate and compare acute, obtuse and reflex angles.
- To draw given angles, and measure them in degrees.
- Identify angles at a point and one whole turn (total 360)
- Identify angles at a point on a straight line and a turn (total 180)
- Use the properties of rectangles to reduce facts and find missing lengths and angles.
- Distinguish between regular and irregular polygons based on reasoning about equal sides and angles.
- Identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language and know that the shape has not changed.

### Non-topic based subjects

**Computing** – Online Safety

**Music** – Composition – Percussion Instruments

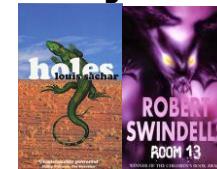
**PE** – Dance

**PSHE** – Relationships

**RE** – Alevism

**French** – En Route de L'école

### In George Spicer Reads we will be reading:



#### **Key Skills:**

- Comparison
- Inferring
- Summarising