

As writers, we will be writing about:

- Art Critique – 'Harriet' by Elizabeth Catlett
- Third Person Narrative – Harriet Tubman, Live Free or Die!
- Diary Entries - Arriving on the Windrush looking at two perspectives.
- Newspaper Report - The Bristol Bus Boycott
- Dialogue – Guy Bailey going to the job interview with the Bristol Bus Company.

**Year 4 – Elizabeth Catlett**

(Art Focus – Medium Term Plan)

As artists we will be:

- Analysing the artistic techniques used by Elizabeth Catlett.
- Interpreting the meaning behind the art work 'Harriet'.
- Refine our skills in using sketching pencils and printing with ink to design, refine and evaluate our own pieces of work based on 'Harriet' by Elizabeth Catlett.

As historians, we will be learning about:

- What was slavery? How did it manifest in the United States?
- Who was Harriet Tubman and the Underground Railway?
- What was it like for black people in Britain in the 21st Century? What was Windrush?
- How did the Bristol Bus Boycott demonstrate the struggles of black people in Britain?

As scientists, we will be learning about:**Electricity:**

- Construct a simple electrical circuit.
- Identify the parts of a circuit.
- Problem solve, identify if things will buzz/turn on in a circuit. Identify whether the circuit is complete/incomplete.
- Recognise some common conductors and insulators.

As mathematicians, we will be learning about:

- count in multiples of 1-12, 25, 50 and 100
- find 1000 more or less than a given number
- count backwards through zero to include negative numbers
- recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)
- order and compare numbers beyond 1000 and identify, represent and estimate numbers using different representations
- round any number to the nearest 10, 100 or 1000
- solve number and practical problems that involve all of the above and with increasingly large positive numbers
- add and subtract numbers with up to 3 digits using the formal written methods of columnar addition and subtraction where appropriate
- estimate and use inverse operations to check answers to a calculation
- solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.

Non-topic based subjects

Computing – Further Coding with Scratch

Music – Whole Class Music Performance – Strings

PE – Invasion Games (Netball)

PSHE – Being in my World

RE – Judaism - Yom Kippur and Rosh Hashanah

Geography – Locational Knowledge United States and British Cities.

Key Vocabulary

Enslavement	Shading
Migration	Hatching
Persecution	Gradient
Underground Railway	
Boycott	Tone
Printing	

In George Spicer Reads we will be reading:**Key Skills:**

Retrieval
Predicting
Clarifying
Inference

Our Global Goal focus for this topic will be:
10: Reduce inequalities
How did being a black American/Mexican woman during the early 20th century impact her art?

Our RRS Strand focus for this topic will be:
Article 2: No Discrimination
How did Elizabeth experience hardships due to being both black and a woman?
How did she overcome these hardships?