

As writers, we will be writing about:

- Art Critique – 'The Crucifixion and Last Judgement diptych' by Jan van Eyck.
- Third Person Narrative – Harker meets the Count.
- Diary Entry – A stay at Castle Dracula.
- Second Person Narrative – Discovering where the Count Sleeps.
- Setting Description – Boat Arrives at Whitby



Year 5 – Gothic Architecture

(Art Focus – Medium Term Plan)

As artists we will be:

- To experiment with and combine materials and processes to design and make a 3D form.
- Develop the use of clay and other malleable materials to produce an 3D outcome based on initial sketches and designs.
- To explore and develop ideas.
- Independently select appropriate tools to add detail and texture to your piece.
- To analyse and evaluate an existing piece of art focussing on skill, technique, theme, mood, symbolism. What is the effect/purpose of colour choice/lighting/shadow? How does impact mood?

As scientists, we will be learning about:

Sound

- Identify how sounds are made, associating some of them with something vibrating
- recognise that vibrations from sounds travel through a medium to the ear
- find patterns between the pitch of a sound and features of the object that produced it
- find patterns between the volume of a sound and the strength of the vibrations that produced it
- recognise that sounds get fainter as the distance from the sound source increases.

As mathematicians, we will be learning about:

- read, write, order and compare numbers to at least 500,000 and determine the value of each digit
- count forwards or backwards in steps of powers of 10 for any given number up to 1 000 000
- interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero
- round any number up to 1 000 000 to the nearest 10, 100, 1000
- add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.
- multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers
- multiply and divide numbers mentally drawing upon known facts
- divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context
- multiply and divide whole numbers and those involving decimals by 10, 100 and 1000

Non-topic based subjects

Computing – Search Engines

Music – Rock – Listening and Appraising

PE – Invasion Games/ Gymnastics

PSHE – Being in my World

RE – Buddhism – Buddha and his teachings

Geography – Physical features of Transylvania (Romania)

Key Vocabulary

Gothic

Forest

Mountains

Plateau

Shade

Vaulted ceilings

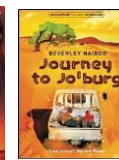
Gargoyles

Arches

Stained Glass

Flying buttress

In George Spicer Reads we will be reading:



Key Skills:
Clarifying
Inferring

4: Quality Education

Our Global Goal focus for this topic will be:
How can we help those with disabilities access a good education?
Could we improve the school to help children who need it?

Article 14: Freedom of Thought and Religion

Our RRS Strand focus for this topic will be:
How do authors and artists take inspiration from religion in their work?