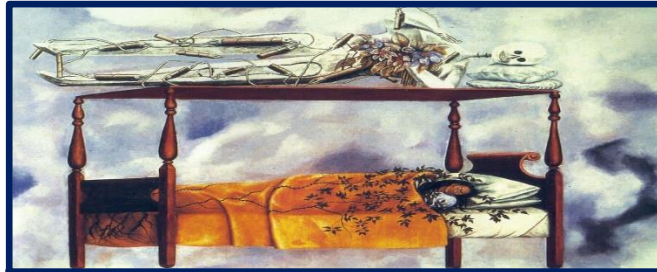


As writers, we will be writing about:

- Art Critique – Of the Painting “The Dream (The Bed)” by Frida Kahlo.
- The Heath – descriptive writing, setting the scene of Macbeth and looking at the portrayal of the witches.
- Letters – Macbeth and Lady Macbeth after the prophecies.
- Story with a Flashback – The murder of King Duncan
- Internal monologue – Lady Macbeth waiting for Macbeth after the murder.
- Story with an alternate ending – The Death of Lady Macbeth



Year 6 – Frida Kahlo
(Art Focus – Medium Term Plan)

As artists we will be:

- Analysing the artistic techniques used by Frida Kahlo.
- Interpreting the meaning behind the art work ‘The Dream (The Bed)’.
- Refine our skills in using sketching pencils, pens, water colours and pastels and choosing the best medium to design, refine and evaluate our own pieces of work based on ‘The Dream (The Bed)’ by Frida Kahlo.

As scientists, we will be learning about:
Changes in State:

- Compare and group materials based on their properties. (solubility, conductivity, response to magnets)
- Know that some materials dissolve and can describe how to recover the substance.
- Use knowledge of solids, liquids and gases to decide how mixtures should be separated.
- Demonstrate that changes of state are reversible changes.
- Understand that some changes result in the forming of new materials.

As historians, we will be learning about:

- Who were the real Macbeth and Lady Macbeth? Portrayal of women through history.

As mathematicians, we will be learning about:

- read, write, order and compare numbers up to 10 000 000 and determine the value of each digit
- round any whole number to a required degree of accuracy
- use negative numbers in context, and calculate intervals across zero
- multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication
- divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context
- use their knowledge of the order of operations to carry out calculations involving the four operations solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why
- solve problems involving addition, subtraction, multiplication and division

Non-topic based subjects

- Computing** – Bletchley Park 1
- Music** – Macbeth Rap (singing skills)
- PE** – Invasion Games (Netball)
- PSHE** – Being in my World
- RE** – Judaism - Yom Kippur and Rosh Hashanah
- Geography** – Locational Knowledge of Great Britain

Key Vocabulary

- Interpretive
- Abstract
- Symbolic
- Medium
- Design
- Analysis
- Evaluation

In George Spicer Reads we will be reading:



- Key Skills:**
- Inferring
 - Clarifying
 - Summarising

Our Global Goal focus for this topic will be:
5: Gender Equality
Why is Frida Kahlo seen as an icon for feminism? How does her use of exaggerating her features within her portraits explore the traditional concepts of beauty and femininity?

Our RRS Strand focus for this topic will be:
Article 8: Identity
How did Frida’s art work explore the theme of identity? How did she explore Mexican folklore within her art?