

Music	
Intent	<p><i>We want our pupils to demonstrate an ability...</i></p> <ul style="list-style-type: none"> • To demonstrate their ability to sing and to emotionally, stylistically and lyrically engage with the song. • To play a range of tuned and untuned instruments. • To listen and appraise the music of others and their own work. • To be able to compose their own music. • To perform either their own work or the work of others to an audience of their peers or parents. • To understand the history of music and the importance it has played culturally.
Implementation	<p><i>We will enable our pupils to achieve this by...</i></p> <ul style="list-style-type: none"> • Ensuring that lessons are taught in line with the 'George Spicer Progression of Music' document. • Ensuring our children are able to use good quality musical equipment. • Ensuring our children are exposed to external experts to further develop their skills. • Ensuring musical vocabulary is modelled accurately and constantly revisited. • Ensuring our teachers are well researched and can extend the children's knowledge. Similarly, they can model musical connections and encourage the children to do so. • Ensuring that song lyrics are evaluated not just in music lessons, but as part of reading sessions. • Ensuring that children are exposed to a range of songs from a range of backgrounds and genres. • Ensuring that singing opportunities are provided and celebrated in lessons and assemblies. • Ensuring that children are given opportunities to perform in front of others.
Impact	<p><i>We will see this when children...</i></p> <ul style="list-style-type: none"> • Can confidently sing in front of people. • Can demonstrate the ability to play tuned and untuned instruments at a simple level. • Can articulate feelings about a piece of music they have listened to both in terms of its musical composition and in terms of the lyrics. • Can confidently compose their own work and perform it to an audience. • Can articulate how a particular song may have represented a certain period of time and why it was culturally important.
This Year's Focus	<ul style="list-style-type: none"> • Giving the children more opportunities to perform to their peers/ external parties. • Confidently track the progression of music.