

Subject	Art
Intent	<p><i>We want our pupils to demonstrate the ability...</i></p> <ul style="list-style-type: none"> • To use a range of mediums to create pieces of art. • To choose the medium they feel works best for their work. • To use pencils or paints confidently. • To critique a pieces of artwork by a range of artists. • To review and refine their own work over a period of time. • To engage with artwork on a stylistic and emotional level. • To construct their own unique artwork based on an art style over a period of time.
Implementation	<p><i>We will enable our pupils to achieve this by...</i></p> <ul style="list-style-type: none"> • Ensuring all teaching of Art is based on the George Spicer Progression of Art Skills document. • Ensuring that teachers are promoting a growth mind-set when it comes to teaching art. • Ensuring our teachers know the artwork and artists previously studied in the school. • Ensuring the artwork we study links to the topics that we teach. • Ensuring that key skills in drawing and painting are revisited every year throughout the school. • Ensuring that our children are exposed to a range of artworks created by artists from a range of backgrounds. • Ensuring that we have one overall topic dedicated to geography in every year group every year. • Ensuring our pupils have the correct resources to develop their artistic skills. • Ensuring that Art is taught as a process of developing skills, as opposed to just producing outcomes. • Ensuring that talking stems are used to help children articulate their opinions on artwork. • Ensuring that children write an 'Art Critique' piece of writing every year. • Ensuring that children are given the necessary time to develop their skills and produce a final piece.
Impact	<p><i>We will see this when children...</i></p> <ul style="list-style-type: none"> • Can demonstrate solid basic skills in using pencils and paints. • Can create pieces of artwork in 2D and 3D moving from replicating the work of others to . • Can feel confident to participate in art lessons and take pride in their sketch books and final outcomes. • Can articulate their opinion of a piece of artwork using their knowledge of art skills. • Can make connections between different pieces of artwork studied. • Can apply their skills to drafting and improving their work before creating an end product. • Can evaluate their own work and the work of others.
This Year's Focus	<ul style="list-style-type: none"> • To ensure the six-step art process is being implemented across the school. • To make sure children have time to refine and evaluate their work and have more autonomy over their creations.